

Conde Claros

Luis De Narvaez (1500-1549)

Lute or Vihuela
 ③ = Gb

4/4

T	0	0	0	0	2	0	0
A	0	0	0	2	3	2	0
B	2	2	2	2	0	2	2

T	2	2-3	0-2-0	3	2-0	2-3	0-2-0	3	2-3	2-0	2-0	3	2-3	2-3	2-0	3-2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	2-0	1	0	2	2-3	0	3	0	2-3	0	3	0	2-3	0	3
A	0	2	2	1	4-2	1	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2-3	0	3	2	3	0	0	0	0	0	0	7	4-5-7
A	2	2	2	1-2	0	2	2	2	2	2	2	2	6	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	4	0	2-4	0	2	5	2-4-5	2	4-2-0	4	5	2-3	0	3-2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	0-2-0	2-3	0	2-0	2-0	3	2-0	2	4	1	2	0	2	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

5-7 4-5-4-5-4 7 5 5-4-4 5 4-4-4 5 2 3 4-2 5-4-2 4

TAB

5 4-2 4 4 4 4 4 5 2 3 4-0 2 4

0 0 4 0 0 2 2

TAB

5 4-2 4 0 2-0 3-2-0 3 2-0-2-3 0 3-2-0 2 0 3 2-3 2-0

2 0 4 2 0 2 4

TAB

3 2 0 2-0 4 2 0 3 7 5 9 7 7 5 4 5 4 2 0 3

2 0 2 0 4 2 0 7 7 0 2 0 4 2

TAB

5 2-3-2 4 2-0 2-0 4-2 4-2-0 3 6 2 0 2-3 0 7 4-5-7

0 5 3-2-5 4 2 2 4 2 4 0 2 2 0 0 0

6 4 4 2 4 2 0 2 2 0 0

TAB

0 2 4 0 3 0 2 2 4 0 2 4 0 2 4 5

0 0 2 4 1 2 0 2 0 2 2 0 2 2 4 5

0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

TAB

7-6-7-4-5-7 0-2-4 2-4 0 0-2-0 2-3 0 2-0-2 3 0-2 0-2-3 0-2-0

5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

First system of guitar tablature with three measures. The top staff (T) shows fret numbers 0, 0, 0, 5-7-9, 0. The middle staff (A) shows fret numbers 1-2, 0, 2, 0-2, 1-2, 2, 0-2, 2, 0-2, 7, 7-9. The bottom staff (B) shows fret numbers 2-1-2, 0, 4, 1-2, 0-2-4, 4, 0-2, 0, 4, 1-2, 0. Vertical lines indicate fret positions on the strings.

Second system of guitar tablature with three measures. The top staff (T) shows fret numbers 2, 4, 5, 2, 4, 5, 7, 4. The middle staff (A) shows fret numbers 4, 2, 4, 4, 5, 5. The bottom staff (B) shows fret numbers 0, 2, 4, 0, 2, 4, 0. Vertical lines indicate fret positions on the strings.